

AUDITION CALL!

Fiddler the Roof



Seeking Boys & Girls Ages 7-14

Also Casting

Shprintze & Bielke

Saturday, April 4, 2026

Vocal Auditions by Appointment: 2:00-3:30 PM

Dance Call: 3:30-4:00 PM

Prepare to Sing

MATCHMAKER

Track Provided

Auditions Open – Fiddler on the Roof (Youth roles)

Ages 7-14 • Ensemble + Featured Roles

April 4 | 🎵 2:00-3:30 (by appt) | 🎭 3:30 dance call

“Matchmaker” ([track provided](#)) | Reserve your spot [HERE](#)

FULL NOTICE AUDITION NOTICE:

Fiddler on the Roof (Youth Ensemble & Featured Roles)

Pagosa Springs Center for the Arts / Thingamajig Theatre Company

We are seeking boys and girls ages 7–14 to join the youth ensemble, as well as two young female performers for featured roles.

Featured Roles:

Shprintze

Tevye's fourth eldest daughter who takes lessons at home from Perchik

Age: 9–13

Vocal range: B3–D5

Bielke

Tevye's youngest daughter who takes lessons at home from Perchik

Age: 8–12

Vocal range: B3–D5

Actors cast as Shprintze and Bielke must be able to believably play the age of the characters.

Audition Details

Date: Saturday, April 4, 2026

Vocal Auditions: 2:00–3:30 PM (by assigned appointment)

Dance Call: 3:30–4:00 PM (all auditioners attend)

Sign up for a vocal audition time here:

Link: [SIGNUPGENIUS LINK](#)

Audition Materials: [LINK](#)

Vocal audition slots are limited and must be reserved in advance. All auditioners should plan to attend the full dance call at 3:30 PM.

What to Prepare

All auditioners will perform the same selection from “**Matchmaker**” (*Fiddler on the Roof*).

- Use the provided track: **Matchmaker_Audition_Cut.mp3**
- Start at: “Matchmaker, you know that I’m still very young...”
- End of song

This track will be played at your audition.

Performance Notes:

- Focus on storytelling, personality, and clarity
- Natural, confident singing is best—no need to oversing
- Memorization is encouraged but not required

All performers (boys and girls) will sing the same selection. Performers may approach the material in a way that feels comfortable for them.

Dance Call

All auditioners will participate in a short movement combination:

- Taught on-site
- No prior dance experience required

Production Information

Rehearsals: June 12–25, 2026

Performances: June 26 – August 29, 2026

- Youth performers will be **double cast**

- Not all performers will be called to every rehearsal or performance
- A full schedule will be provided upon casting

Additional Information

- Please arrive **10–15 minutes early** to check in
- Wear comfortable clothing and appropriate shoes for movement
- Parents/guardians should plan to remain nearby

Please list all known conflicts between June 12–August 29 when signing up.

We look forward to seeing you at auditions!

Pagosa Springs Center for the Arts & Thingamajig Theatre Company